

2013

Front matter

Revival Magazine

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Recommended Citation

Revival Magazine (2013) "Front matter," *Revival Magazine*: Vol. 6, Article 1.
Available at: <http://lib.dr.iastate.edu/revival/vol6/iss1/1>

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EDITOR'S LETTER

When I learned about the Campustown reconstruction project I was reluctant to give up the home I had known and loved since even before my college years. My (somewhat fuzzy) memories of the restaurants, bars, and sidewalks where I've spent so many Friday nights loitering with friends was all going to be turned upside down.

At first, I was pissed.

But then I realized I had two choices. I could either embrace the change or continue to be mad and unhappy about a situation that was beyond my control. I chose to embrace it and seek out opportunity and inspiration in the drastic changes that were ahead.

In our article "Something New For ISU," (page 36) those who have witnessed Campustown transition over the years reflect on the past and predict how this reconstruction will impact the future of student life. These reflections inspired Revival's staff to go under the surface and discover what these changes will mean for us all.

For this semester's issue our fashion staff concentrated on the heavy textures and lavish layers that emerge as winter approaches ("Whistle and I'll Come to You," page 43). We also focused on the different layers - the groups, people, and places - that make up our Ames culture (See "In Good Company," page 32).

This issue is about seeking out the different layers of campus to look past the superficial and expose the truth. Come along with us as Revival Magazine goes under the surface.

A handwritten signature in black ink, appearing to be 'KK' with a stylized flourish.

KYLE KEIGAN
Editor in Chief

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